



CV - MARIA HÖRMÁN PATTERN MAKER

PROFESSIONAL EXPERIENCE

November 2021 - Ongoing

Freelance Pattern Maker / Fit technologist

Pattern making and product development for various Danish brands, such as Modström, NN07, Stine Goya, Wood Wood, PS BOB Studio, ROTATE Birger Christensen, Samsøe Samsøe, Af Agger, Envii and Palmes Tennis Society.

November 2021 - Ongoing

Freelance 3D Modeling Artist

Remote 3D modeling for INDG (NL) and Creation Fields (SE).

May - August 2021 / Pattern Maker

Saks Potts

Head of pattern design, creating digital patterns in CLO3D, size charts and technical sheets.

2016-2021 / Pattern Maker

Samsøe Samsøe

Pattern maker for womens- and menswear, creating digital patterns in Gerber CAD/CAM and virtual prototypes in CLO3D for product development- and sales purposes. Tasks including garment construction, fitting, techpacks, grading, quality control and 3D modeling.

2016 / Internship

Storm & Marie

2 Months Pattern Making internship.

2015 / Internship

Designers Remix

3 Months Pattern Making internship.

2013 / Internship

DATURA STUDIO (Barcelona/New York)

3 Months Design internship.

PORTFOLIO

www.mariahorman.com

EDUCATION

January 2021 / CLO 3D On-site training

CLO Virtual fashion inc.

2014-2016 / BA Design & Business, Pattern Design

KEA, Københavns Erhvervsakademi

Bachelor top-up degree in Pattern Making.

2012-2014 / Design Technologist

KEA, Københavns Erhvervsakademi

AP-degree in fashion and design technology.

SKILLS

- Garment construction
- Product development
- Fabrics and textiles
- Technical drawing
- 3D Modeling and virtual prototyping
- Gerber CAD/CAM
- CLO 3D
- Excel
- Adobe Illustrator, InDesign & Photoshop
- PLM: Navision & Delogue

LANGUAGE

Fluent in Danish, English and Swedish.

CONTACT

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